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**ANNE LINDBERG DESIGNS A NEW COLOR FIELD
FOR SITE-SPECIFIC INSTALLATION AT MAD**

Anne Lindberg: the eye's level
October 16, 2018 – March 3, 2019



Anne Lindberg, *the long sun*, 2017. Courtesy the artist.

NEW YORK, NY (September 20, 2018) – From October 16, 2018, through March 3, 2019, the Museum of Arts and Design (MAD) will present [*the eye's level*](#) by Anne Lindberg. For her first solo exhibition in a New York City museum, Lindberg is creating a site-specific installation using heavyweight threads in pearlescent tones to build an immersive color field on MAD's second floor. Paired with one of the artist's large-scale pencil drawings on mat board, the installation evokes a ray of light cutting across the gallery.

A multimedia artist, Lindberg expands both fiber and drawing practices into the spatial and architectural realms. In a process she describes as “stitching in the walls,” Lindberg moves thousands of threads across space. Held in tension between two points, the threads create a luminous cast of color that appears to hover in midair, a formal accomplishment that considers the light, architecture, and movement around and through a site. The process of installation is made visible to the viewer, as Lindberg



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walks each thread from one wall to another—scaling up, and making bodily, the act of drawing.

the eye's level is presented as part of MAD's fall season of programming, which seeks to redefine the future of craft while introducing visitors to dynamic concepts within the media of art and design.

DETAILS

What: *the eye's level* by Anne Lindberg

When: October 16, 2018 – March 3, 2019

Where: 2nd floor gallery at MAD

ABOUT THE ARTIST

Anne Lindberg (United States, b. 1962) is a Hudson Valley–based artist who expands both fiber and drawing practices into the spatial and architectural realms. She works with thread to create interventions into architectural space that are part spatial Color Field painting, part drawing. Her work provokes emotional, visceral, and perceptual responses to light, architecture, time, movement, and color. Interested in the relationship between deep thinking and composing, especially as the latter develops and unfolds through walking, Lindberg forefronts movement as a significant component in her making, characterizing her studio practice as a paced and daily conversation with place.

EXHIBITION CREDITS

the eye's level by Anne Lindberg is curated by MAD's William and Mildred Lasdon Chief Curator Shannon R. Stratton with support from Assistant Manager of Curatorial Affairs Angelik Vizcarrondo-Laboy.

ABOUT THE MUSEUM OF ARTS AND DESIGN

The Museum of Arts and Design (MAD) champions contemporary makers across creative fields and presents the work of artists, designers, and artisans who apply the highest level of ingenuity and skill. Since the Museum's founding in 1956 by philanthropist and visionary Aileen Osborn Webb, MAD has celebrated all facets of making and the creative processes by which materials are transformed, from traditional techniques to cutting-edge technologies. Today, the Museum's curatorial program builds upon a rich history of exhibitions that emphasize a cross-disciplinary approach to art and design, and reveals the workmanship behind the objects and environments that shape our everyday lives. MAD provides an international platform for practitioners who are influencing the direction of cultural production and driving twenty-first-century innovation, and fosters a participatory setting for visitors to have direct encounters with skilled making and compelling works of art and design.



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PRESS CONTACT

Museum of Arts and Design
Arzoo Hansen / Christina Allan
212.299.7737
press@madmuseum.org

Third Eye
Thomas Dewey Davis
Thomas@hellothirdeye.com